

Don Hanna Memorial Marching Band Contest Information

Date: Saturday, October 12, 2019

Location: Denton ISD's C.H. Collins Athletic Complex, 1500 Long Rd. Denton, TX 76207

Stadium: Site of the Denton DCI show Red River Thunder. Artificial turf. No track. Holds 12,000 people (6,000 on each side). Multi-level air-conditioned press box. Large parking lots. Easy access to nearby Loop 288.

Performance Order: Bands will be scheduled by classification in the order the entries are received. Please indicate any known or potential schedule conflicts on the entry form.

Band Parking: Band buses and equipment trailers will park in the home side parking lot. Each band will be assigned an area of the parking lot for their bus parking, trailer parking, and space for unloading/assembly. All of your vehicles will be together in your band's designated area. A parking lot map of assignments will be distributed to directors prior to the contest. Parking attendants will be there to guide you.

Spectator Parking: Parking is free. All spectators must park in the visitor's side parking lot. (Exception: there are designated handicap spaces on the home side and near the north field house that will be reserved for those with handicap vehicle tags. Handicap parking is limited).

Spectator Admission: \$10 for adults, \$5 for students, children under age 5 are free.

Director Check-in: A director check-in table will be located near the entrance to the home parking lot. A band must check-in no later than 20 minutes prior to its assigned warm-up time. Guide will be assigned to the director. Any outstanding forms or group meal payments must be turned in at check-in.

Warm-up: Music warm-up may only take place in the band's allotted warm-up time and warm-up area. Warm-up zones will be in the home side parking lot and will be designated in the parking lot map distributed to directors prior to the contest. A band and all its equipment, performers, and staff must be completely out of the warm-up zone before the next band's warm-up time begins. Each band will be allotted 30 minutes in an assigned warm-up zone to use however they wish. All loudspeakers and metronomes must be facing away from the stadium. You may use your bus/truck/equipment area for stretching or physical warm-up at any time during the contest as long as you do not infringe on another band's space. No playing of instruments or use of amplified metronomes is allowed in that area.

Performance Timing: This contest will follow the UIL rules for timing. Each band will have 15 minutes total time on the field for entrance, performance, and exit. Each band will have 5 minutes to use however they wish to enter the field, set-up, and do any pre-show preparations. The announcer's script will begin in the final minute of the band's 5-minute pre-show time. The band will then have 8 minutes to perform its show. Following its performance, each band will have 2 minutes to exit and clear the playing field of all performers and equipment. A band that abuses the time allotment and goes beyond its 15 minutes will be subject to a penalty.

Judges, Scoring, and Awards: There will be 3 music judges (Music Performance, Music Effect and Percussion) and 2 visual judges (Performance, and Effect). There will be a maximum of 25 bands in preliminary competition. At the end of prelims, there will be a drum major retreat for all participating

bands, the highest ranking band within each UIL classification will be awarded “Best in Class” trophies and the top 10 ranking bands overall will be awarded finalist trophies and will advance to finals competition. We will draw for finals performance slots on the field. We will announce for the finals band directors to come on the field. At the end of finals, there will be a drum major retreat for all finalist bands. At the finals awards ceremony, trophies will be presented for 3rd place, 2nd place, Grand Champion, and caption awards will be presented to the top scores in these captions: woodwinds, brass, percussion, auxiliary, overall music, overall visual.

Field Entrance and Exit: All bands will enter the field using the ramps at the north end zone. All bands will exit the field using the gates at the south end zone. Water will be provided at the field exit. If a band has very large props, these may be staged prior to the band’s performance in the parking area south of the scoreboard. Props may only be moved into this area between performances.

Seating: All spectators and participants will sit on the home side. The visitor side bleachers will be closed.

Judge Comments: Judges will be providing written comments on score sheets as well as digital audio comments. Directors will have access to these in the contest office approx. 30 minutes after the band’s performance.

Contest Office: The contest office will be located on the 3rd floor of the press box. Directors may pick up their judge comments here approx. 30 minutes after their band’s performance.

Observation Deck: Individuals wearing a “Director” pass will have access to the Observation deck on the 4th floor of the press box to record video of their respective band’s performance. Videos will not be provided by the contest host. The press box observation deck is the best location to watch your band’s performance.

Band Passes: Each band will receive five director passes and 20 “personnel” passes to be used as needed for additional staff, field crew, etc. These director passes and personnel passes must be worn to have access to the field during a band’s performance time. These passes also allow spectator access to the home side of the stadium. Directors wearing a “director” pass will be allowed into the press box for the Director’s Hospitality Room and Contest Office. Band students will be allowed spectator access to the home side if they are wearing their uniform or band shirt. Students should enter together as a group and wear the same attire so they are easily identified. All other spectators must pay the admission fee.

Director Hospitality: This will be located on the 4th floor of the press box. Access to the press box is limited to directors wearing “Director” passes only. Students, volunteers, bus drivers, and other workers are not allowed in the press box.

Conduct and Supervision: Students must not move around or be noisy in the bleachers during a band’s performance. Rude or distracting behavior will not be tolerated and individuals may be asked to leave, if necessary. Directors, please have your students sit together in the bleachers when watching bands and have adequate adult supervision. Audience members will not be allowed move to or from the seating area during a band’s performance. Travel to and from concessions and the restroom must take place between performances. Do not leave students unsupervised in the parking area or warm-up area.

Concessions and Souvenirs: There will be two concession stands open on both ends of the home side with a wide variety of options during the contest. Contest souvenirs will also be available for purchase. Contest T-shirts and Patches will be on sale as well.

Restrooms: There will be two restrooms open on both ends of the home side bleachers. It is preferred that students arrive in uniform or change into uniforms on the bus. The restrooms are not designed to accommodate an entire band of students changing in/out of uniform.

Instrument Repair: There will be an instrument repair person located in the home side parking lot near the warm-up zones.

Food: Bands may bring their own food to serve in the parking lot. Grills are allowed in the home side parking area. Please make sure to bring trash bags and clean up all trash. Please be mindful of your band's reserved space in the parking lot and do not infringe on the loading zone or prep space of another band.

Questions?

Contest Rules, Scheduling – Mary Brown, Ryan HS Director of Bands -

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