

Ryan High School Solo and Ensemble Contest

Saturday, May 4, 2019

Ryan HS, 5101 E. McKinney St, Denton, TX, 76208

Sign-up procedures and guidelines:

1. Every entry must complete a form. Ensembles turn in one entry form that includes every ensemble member's name on the form.
2. If you were unable to attend UIL Solo and Ensemble in February, you are required to attend this event.
3. Entries are \$12 each (\$12 per soloist and \$12 per ensemble member). You may pay with cash or check. Checks must be made payable to "RYAN RAIDER BAND BOOSTERS". Entry fee payments are non-refundable.
4. If you will need an accompanist for your solo, you will need to find your own accompanist. Let Mrs. Brown know if you need help to find one.
5. Please consult private lesson teachers and directors for literature selection. Music does not have to come from the UIL Prescribed Music List. However, all entries are subject to director approval. Pender's Music Store in Denton has an excellent selection of solos and ensembles. We also have a few selections in the RHS band library.
6. The day of the contest, you are responsible for providing a printing of the music of your solo/ensemble for the judge to use. (Original manuscripts are recommended but photocopies will be accepted.) All measures must be numbered. If using a book, please bookmark the page clearly.
7. Judges will be evaluating the performances using the UIL solo and ensemble rubrics. Students earning 1st Division ratings will receive a medal.
8. Fill out the entry form completely. Consult the band directors or your private lesson teacher if you need assistance with the title or composer information.
9. **All entry fees (cash or check payable to RYAN RAIDER BAND BOOSTERS) and entry forms are due in the band office by Friday, April 12.**

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This Entry Form and Entry Fee Due in Band Office Friday, April 12, 2019
(All payments by cash or check payable to RYAN RAIDER BAND BOOSTERS)

(Circle one): SOLO ENSEMBLE

SOLOIST NAME: _____ GRADE: _____ INSTRUMENT: _____

IF ENSEMBLE, WHAT TYPE? _____ (List names below)

TITLE: _____

MOVEMENTS (be specific): _____

COMPOSER/ARRANGER: _____

BOOK/COLLECTION (if selection is in a book): _____

CLASSIFICATION/DIFFICULTY LEVEL: I II III

PERFORMANCE TIME PREFERENCE (please circle): AM PM NONE

Most events will be AM, there will be very few PM slots available.

ENSEMBLE NAME AND PART LIST:

NAME: _____ GRADE: _____ INSTRUMENT: _____

If additional space is needed for ensemble members, list them in the space below: