## Don Hanna Memorial Marching Band Contest Information

Date: Saturday, October 5th, 2024
Location: Denton ISD's C.H. Collins Athletic Complex, 1500 Long Rd. Denton, TX 76207
Stadium: Artificial turf. No track. Holds 12,000 people (6,000 on each side). Multi-level air-conditioned press box. Large parking lots. Easy access to nearby Loop 288.

Exhibition Performance: At the conclusion of Prelims, the University of North Texas Green Brigade will be performing.

Performance Order: Bands will be scheduled by classification in the order the entries are received. Please indicate any known or potential schedule conflicts on the entry form.

Band Parking: Band buses and equipment trailers will park in the home side parking lot. Each band will be assigned an area of the parking lot for their bus parking, trailer parking, and space for unloading/assembly. A parking lot map of assignments will be distributed to directors prior to the contest. Parking attendants will be there to guide you. Earliest arrival time for the contest is 6:45 am.

Spectator Parking: Parking is free. All spectators must park in the visitor's side parking lot. (Exception: there are designated handicap spaces on the home side and near the north field house that will be reserved for those with handicap vehicle tags.)

Spectator Admission: $\$ 15$ for adults, $\$ 12$ for senior citizens (must provide ID at gate for senior rate and only sold at gate), and \$5 for students (must provide student ID and only sold at gate), children under age 5 are free. Tickets will be sold on eventbrite leading up to the event and sold at the ticket booth on the day of the event.

Student entrance to stadium: Once your students are ready to enter the stadium to watch bands, they need to use the entrance on the south side of the stadium. They must be in their band or show shirts for entrance.

Director Check-in: A director check-in table will be located near the entrance to the home parking lot. A band must check-in no later than 20 minutes prior to its assigned warm-up time. A guide will be assigned to the director. Any outstanding forms or payments must be turned in at check-in.

Warm-up: Music warm-up may only take place in the band's allotted warm-up time and warm-up area. Warm-up zones will be in the home side parking lot and will be designated in the parking lot map distributed to directors prior to the contest. A band and all its equipment, performers, and staff must be completely out of the warm-up zone before the next band's warm-up time begins. Each band will be allotted 30 minutes in an assigned warm-up zone to use however they wish. All loudspeakers and metronomes must be facing away from the stadium. No playing of instruments or use of amplified metronomes is allowed in that area. Bands, Percussion, and Color Guard may not rehearse music warm-ups or rehearse show music or choreo in areas outside of the warm-up zones and their assigned time slots.

Performance Timing: This contest will follow the UIL rules for timing. Each band will have 15 minutes total time on the field for entrance, performance, and exit. Each band will have 5 minutes to use however they wish to enter the field, set-up, and do any pre-show preparations. The announcer's script will begin in the final minute of the band's 5 -minute pre-show time. The band will then have 8 minutes to perform its show. Following its performance, each band will have 2 minutes to exit and clear the playing field of all performers
and equipment. A band that abuses the time allotment and goes beyond its 15 minutes will be subject to a penalty.

Judges, Scoring, and Awards: The Don Hanna Contest will have 6 Judges critique each performance. Each judge will have 1000 points to use on their sheets. The judges scores will then be put together using the following percentages to determine the overall score.

Winds \#1-(brass 500,ww 500) 1000 total points-20\%
Winds \#2-(brass 500,ww 500) 1000 total points-20\%
Percussion-1000 total points-10\%
General Effect-1000 total points-25\%
Marching-(individual 500, group 500) 1000 total points-15\%
Color Guard-1000 total points-10\%

There will be a maximum of 26 bands in the preliminary competition. At the end of prelims, there will be a drum major retreat for all participating bands, the highest ranking band within each UIL classification will be awarded "Best in Class" trophies and the top 10 ranking bands overall will be awarded finalist trophies and will advance to finals competition. We will draw for finals performance slots from the 3rd floor press box and will announce for the finals band directors to come to the press box for the drawing. At the end of finals, there will be a drum major retreat for all finalist bands. At the finals awards ceremony, trophies will be presented for $3^{\text {rd }}$ place, $2^{\text {nd }}$ place, Grand Champion, and caption awards will be presented to the top scores in these captions: woodwinds, brass, percussion, auxiliary, overall music, overall visual.

The "Best in Class" 3A Band may have an exhibition performance before finalist bands compete. Director discretion.

Field Entrance and Exit: All bands will enter the field using the visitor side gate at the south end zone. All bands will exit the field using the home side gate at the south end zone. Water will be provided at the field entrance and exit. If a band has very large props, these may be staged prior to the band's performance in the parking area south of the scoreboard. Props may only be moved into this area between performances.

Seating: All spectators and participants will sit on the home side. The visitor side bleachers will be closed.
Judge Comments: Judges will be providing verbal comments using the CompetitionSuite program. Directors will be sent e-mable to access judges' commentary by approx. 30 minutes after the band's performance. There will be NO written sheets provided by the judges at this contest.

Contest Office: The contest office will be located on the $3^{\text {rd }}$ floor of the press box.
Observation Deck: Individuals wearing a Director pass will have access to the Observation deck on the $4^{\text {th }}$ floor of the press box to record video of their respective band's performance. Videos will not be provided by the contest host. The press box observation deck is the best location to watch your band's performance.

Band Passes: Each band will receive five director passes and 20 personnel wristbands to be used as needed for additional staff, field crew, etc. If you need more personnel wristbands, please communicate with the Ryan Band staff 2 weeks before the contest. These director passes and personnel passes must be worn to have access to the field during a band's performance time. These passes also allow spectator access to the home side of the stadium. Directors wearing a director pass will be allowed into the press box for the Director's Hospitality Room and Contest Office. Band students will be allowed spectator access to the home
side if they are wearing their uniform or band shirt. Students should enter together as a group and wear the same attire so they are easily identified. All other spectators must pay the admission fee.

Director Hospitality: This will be located on the $4^{\text {th }}$ floor of the press box. Access to the press box is limited to directors wearing Director passes only. Students, volunteers, bus drivers, and other workers are not allowed in the press box.

Bus Driver Hospitality: Bus Driver Hospitality will be located in the athletic office (north end zone) in the "banquet room".

Conduct and Supervision: Students must not move around or be noisy in the bleachers during a band's performance. Rude or distracting behavior will not be tolerated and individuals may be asked to leave, if necessary. Directors, please have your students sit together in the bleachers when watching bands and have adequate adult supervision. Audience members will not be allowed to move to or from the seating area during a band's performance. Travel to and from concessions and the restroom must take place between performances. Do not leave students unsupervised in the parking area or warm-up area.

Concessions and Souvenirs: There will be one concession stand open on the north home side with a wide variety of options during the contest. Contest souvenirs will also be available for purchase.

Restrooms: There will be two restrooms open on both ends of the home side bleachers. It is preferred that students arrive in uniform or change into uniforms on the bus. The restrooms are not designed to accommodate an entire band of students changing in/out of uniform.

Instrument Repair: There will be an instrument repair person located in the home side parking lot near the warm-up zones.

Food: Grills are allowed in the home side parking area. Please make sure to bring trash bags and clean up all trash. You must also have a 5lb fire extinguisher in case of emergency. Please be mindful of your band's reserved space in the parking lot and do not infringe on the loading zone or prep space of another band. Concessions are available during the entire event. If you have any food delivered, please have the delivery vehicle park outside of the bus/trailer parking lot.

Lost and Found: The lost and found will be located in the home side ticket booth.
This is a "living document" and is subject to change.

## Questions?

Contest Rules, Scheduling - Jarrod Beard, Ryan HS Director of Bands - jbeard2@dentonisd.org
Booster President - Kim Randolph - presidentrrbb@gmail.com

